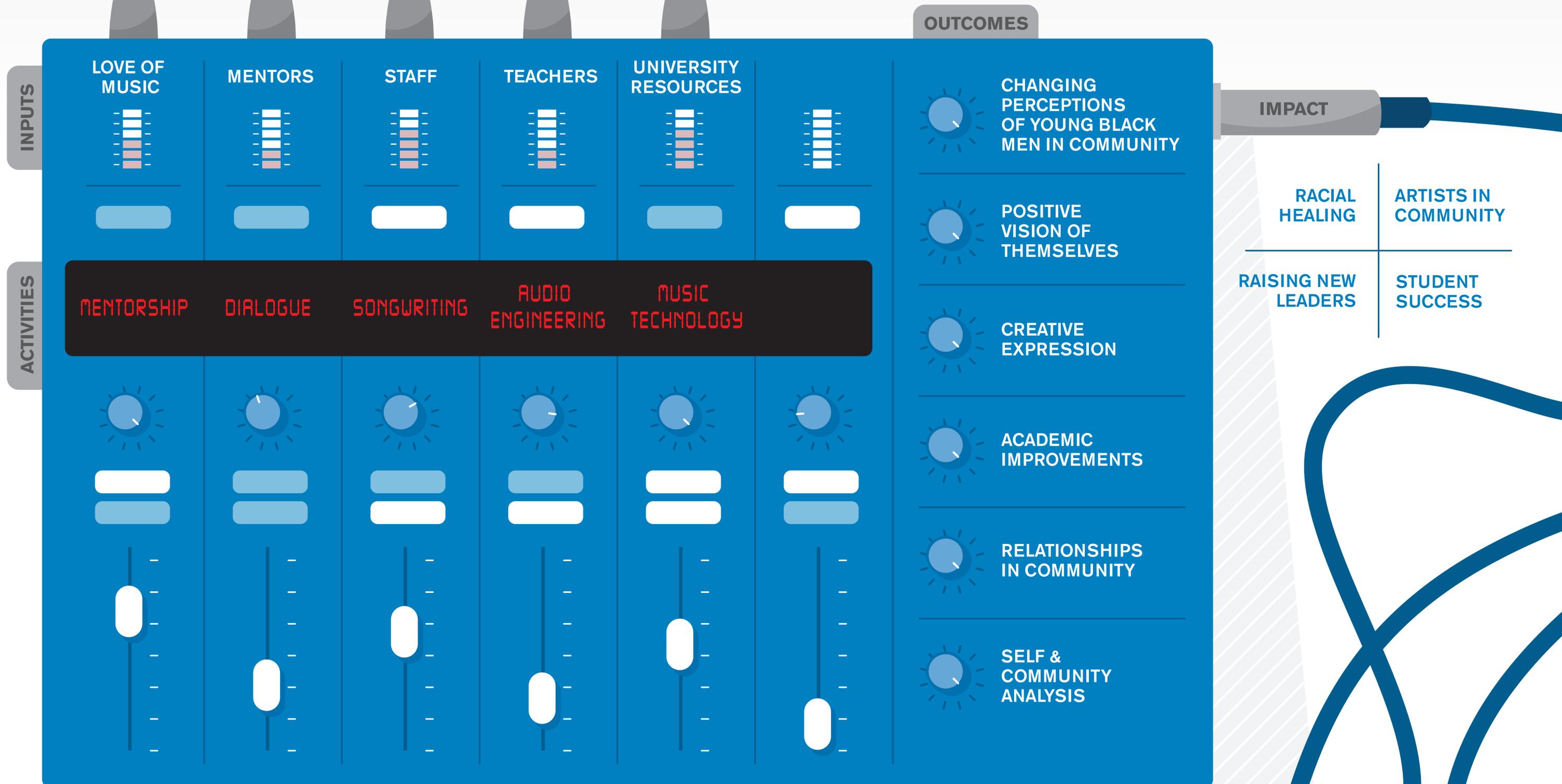


HEALING WITH A GROOVE LOGIC MODEL



HEALING WITH A GROOVE LOGIC MODEL KEY



INPUTS

LOVE OF MUSIC

Rock, Soul, Hip Hop – no matter the genre, a passion for music among the staff and the students is a key motivator for participation in the HWG program.

MENTORS

Students from the Delta Music Institute at Delta State University, many of them men of color, embody a positive image of success to the young men as well as provide guidance and support for their academic and musical endeavors.

STAFF

HWG coordinator and mentors implement the curriculum, and work with students over the course of the program.

TEACHERS

School teachers and other community leaders assist in selecting students to participate in the program and coordinate with staff on student progress in the classroom.

UNIVERSITY RESOURCES

Delta State University's Delta Music Institute provides resources including its Mobile Lab Studio, equipment, and administrative support. HWG students also gain access to the University and learn about college life.

ACTIVITIES

MENTORSHIP

Staff and mentors in the program build relationships with the young men by having open discussions about what is happening in their lives and community, and by sharing their own stories of their path to college and career aspirations.

DIALOGUE

The first phase of the program curriculum is engagement of the students in open discussions about their lives and experiences, which lead them to identifying topics they want to address in their songs.

SONGWRITING

Program staff teach students the basics of songwriting and guide them in writing original works to record.

AUDIO ENGINEERING

Students learn the creative and physical aspects of sound, including voice and music.

MUSIC TECHNOLOGY

The final phase of the program focuses on teaching the use of audio devices and computer software that allows students to produce music that supports the message of their song.

OUTCOMES

CHANGING PERCEPTIONS OF YOUNG BLACK MEN IN COMMUNITY

The HWG program gives its students opportunities to counter stereotypes by expanding their local networks and sharing their stories with stakeholders in the region.

POSITIVE VISION OF THEMSELVES

Through encouraging dialogue and the modeling of mentors, the young men complete the program with a higher level of self-esteem and with broader aspirations for their future.

CREATIVE EXPRESSION

At the end of the program, the young men have used music as a creative outlet to communicate their feelings and experiences.

ACADEMIC IMPROVEMENTS

Students in the HWG program improve in the classroom as an indirect result of the inspiration and guidance they receive from staff and mentors.

RELATIONSHIPS IN COMMUNITY

As a result of HWG, students gain a potential support system that includes University personnel, public officials, and musical artists.

SELF & COMMUNITY ANALYSIS

Through the dialogue and activities in the program, students gain a better understanding of themselves and the Delta community.

IMPACT

RACIAL HEALING

Ultimately, the program aims to create opportunities that promote racial reconciliation through dialogue and the arts.

ARTISTS IN COMMUNITY

In the long term, the program hopes to increase the number of musical artists in the region, further enriching the Delta with voices of creative expression.

RAISING NEW LEADERS

HWG seeks to develop future leaders that will continue to be involved in the community, becoming advocates for justice and equality for all.

STUDENT SUCCESS

The program intends to propel students not only towards high school graduation, but also post-secondary education such as college and trade schools.

