HEALING WITH A GROOVE LOGIC MODEL

MENTORSHIP  DIALOGUE  SONGWRITING  ENGINEERING

AUDIO MUSIC

TECHNOLOGY

LOVE OF MUSIC

CHANGING PERCEPTIONS OF YOUNG BLACK MEN IN COMMUNITY

POSITIVE VISION OF THEMSELVES

CREATIVE EXPRESSION

ACADEMIC IMPROVEMENTS

RELATIONSHIPS IN COMMUNITY

SELF & COMMUNITY ANALYSIS

INPUTS

OUTCOMES

RACIAL HEALING

ARTISTS IN COMMUNITY

RAISING NEW LEADERS

STUDENT SUCCESS

ACTIVITIES

MENTORSHIP  DIALOGUE  SONGWRITING  AUDIO ENGINEERING  MUSIC TECHNOLOGY

STUDENT SUCCESS

ARTISTS IN COMMUNITY

RAISING NEW LEADERS

STUDENT SUCCESS
**HEALING WITH A GROOVE**

**LOGIC MODEL KEY**

### INPUTS

**LOVE OF MUSIC**
Rock, Soul, Hip Hop – no matter the genre, a passion for music among the staff and the students is a key motivator for participation in the HWG program.

### MENTORS
Students from the Delta Music Institute at Delta State University, many of them men of color, embody a positive image of success to the young men as well as provide guidance and support for their academic and musical endeavors.

### STAFF
HWG coordinator and mentors implement the curriculum, and work with students over the course of the program.

### TEACHERS
School teachers and other community leaders assist in selecting students to participate in the program and coordinate with staff on student progress in the classroom.

### UNIVERSITY RESOURCES
Delta State University’s Delta Music Institute provides resources including its Mobile Lab Studio, equipment, and administrative support. HWG students also gain access to the University and learn about college life.

### ACTIVITIES

**MENTORSHIP**
Staff and mentors in the program build relationships with the young men by having open discussions about what is happening in their lives and community, and by sharing their own stories of their path to college and career aspirations.

**DIALOGUE**
The first phase of the program curriculum is engagement of the students in open discussions about their lives and experiences, which lead them to identifying topics they want to address in their songs.

**SONGWRITING**
Program staff teach students the basics of songwriting and guide them in writing original works to record.

**AUDIO ENGINEERING**
Students learn the creative and physical aspects of sound, including voice and music.

**MUSIC TECHNOLOGY**
The final phase of the program focuses on teaching the use of audio devices and computer software that allows students to produce music that supports the message of their song.

### OUTCOMES

**CHANGING PERCEPTIONS OF YOUNG BLACK MEN IN COMMUNITY**
The HWG program gives its students opportunities to counter stereotypes by expanding their local networks and sharing their stories with stakeholders in the region.

**POSITIVE VISION OF THEMSELVES**
Through encouraging dialogue and the modeling of mentors, the young men complete the program with a higher level of self-esteem and with broader aspirations for their future.

**CREATIVE EXPRESSION**
At the end of the program, the young men have used music as a creative outlet to communicate their feelings and experiences.

**ACADEMIC IMPROVEMENTS**
Students in the HWG program improve in the classroom as an indirect result of the inspiration and guidance they receive from staff and mentors.

**RELATIONSHIPS IN COMMUNITY**
As a result of HWG, students gain a potential support system that includes University personnel, public officials, and musical artists.

**SELF & COMMUNITY ANALYSIS**
Through the dialogue and activities in the program, students gain a better understanding of themselves and the Delta community.

**IMPACT**

**RACIAL HEALING**
Ultimately, the program aims to create opportunities that promote racial reconciliation through dialogue and the arts.

**ARTISTS IN COMMUNITY**
In the long term, the program hopes to increase the number of musical artists in the region, further enriching the Delta with voices of creative expression.

**RAISING NEW LEADERS**
HWG seeks to develop future leaders that will continue to be involved in the community, becoming advocates for justice and equality for all.

**STUDENT SUCCESS**
The program intends to propel students not only towards high school graduation, but also post-secondary education such as college and trade schools.